

World Stage: 1872-1898

Fill this in as you watch; words in italics are exact quotations from the film.

Philadelphia in the 1860s and '70s was a gigantic metropolis with booming_____ and a progressive_____, and a capacity to do just about anything.

In Wanamaker's plans, workers become middle class consumers and his store an emporium that will _____the goods that they produce.

How was John Wanamaker's department store new and different for:

CONSUMERS	EMPLOYEES

John Wanamaker and civic leaders press the U.S. Congress to endorse a World's _____ in Philadelphia to celebrate the centennial of the nation.

List some things you could see or buy at the Centennial World's Fair:

SIGHTS	PRODUCTS

...Philadelphia, the largest industrial_____ in the nation, built the largest park in the world and installed in that park the largest public_____ that the nation had ever known.

Streetcar and_____ lines were controlled by monopolists who turned Philadelphia's Republican Party into their "personal_____ machine."

As City Hall finally nears the end of thirty years of construction, Wanamaker is left to wonder if it's a sign of the enduring_____of the Centennial city or a symbol of monumental municipal_____.



Women on the World Stage

Fill this in according to teacher directions

Caroline Le Count

BELIEFS	ACTIONS

Elizabeth Duane Gillespie

BELIEFS	ACTIONS

Susan B. Anthony

BELIEFS	ACTIONS

