

**World Stage: 1872-1898**

Fill this in as you watch; words in italics are exact quotations from the film.

*Philadelphia in the 1860s and '70s was a gigantic metropolis with booming **industry** and a progressive **spirit**, and a capacity to do just about anything.*

*In Wanamaker's plans, workers become middle class consumers and his store an emporium that will **showcase** the goods that they produce.*

**How was John Wanamaker's department store new and different for:**

CONSUMERS	EMPLOYEES
<ul style="list-style-type: none"> <li>-Fixed prices</li> <li>-Goods on display</li> <li>-Exchanges &amp; returns</li> </ul>	<ul style="list-style-type: none"> <li>-Employee benefits (housing, education, health care)</li> <li>-Encouraged to feed hungry</li> </ul>

*John Wanamaker and Philadelphia civic leaders press Congress to endorse a World's **Fair** to celebrate the centennial of the nation.*

**List some things you could see or buy at the Centennial World's Fair:**

SIGHTS	PRODUCTS
<ul style="list-style-type: none"> <li>-Giant Corliss engine</li> <li>-Massive architectural creations</li> <li>-Bartholdi's fountain of Water and Light</li> <li>-Huge buildings with flags</li> <li>-Huge main building</li> <li>-Many colors of paint and brick</li> <li>-Large sheets of glass</li> <li>-Arm &amp; torch of Statue of Liberty</li> <li>-Women's pavilion had woman-run engine</li> <li>-Turkish bazaar</li> <li>-Japanese garden</li> </ul>	<ul style="list-style-type: none"> <li>-Stetson hats</li> <li>-Toys</li> <li>-Ice cream</li> <li>-Saws</li> <li>-Locomotives</li> <li>-Bananas</li> <li>-Popcorn</li> <li>-Typewriter</li> <li>-Telephone</li> </ul>

*...Philadelphia, the largest industrial **city** in the nation, built the largest park in the world and installed in that park the largest public **festival** that the nation had ever known.*

Streetcar and **gas** lines were controlled by monopolists who turned Philadelphia's Republican Party into their "personal **profit** machine."

*As City Hall finally nears the end of thirty years of construction, Wanamaker is left to wonder if it's a sign of the enduring **ambition** of the Centennial city or a symbol of monumental municipal **corruption**.*



**Women on the World Stage**

Fill this in according to teacher directions

Caroline Le Count

BELIEFS	ACTIONS
<ul style="list-style-type: none"> <li>-Wants to elevate lives</li> <li>-Black teachers don't teach inferiority</li> <li>-Black students in segregated schools deserved top education</li> <li>-Knew that American law didn't make distinction based on color</li> </ul>	<ul style="list-style-type: none"> <li>-Lobbies School District to allow her to recruit black teachers</li> <li>-Assembled black staff</li> <li>-Renamed Ohio Street School for Octavius V. Catto, her late fiancée</li> <li>-Offers to help raise funds for Centennial but is rejected; opts not to form a separate Colored Women's Committee</li> </ul>

Elizabeth Duane Gillespie

BELIEFS	ACTIONS
<ul style="list-style-type: none"> <li>-American women deserve recognition</li> </ul>	<ul style="list-style-type: none"> <li>-Offers to help raise private and federal funds for Centennial</li> <li>-Forms Women's Centennial Committee</li> <li>-Lobbies officials in DC for money</li> <li>-Suggests black women form their own separate committee</li> <li>-Her committee funds a Women's Pavillion at the Centennial</li> </ul>

Susan B. Anthony

BELIEFS	ACTIONS
<ul style="list-style-type: none"> <li>-Women deserve equality including the right to vote</li> </ul>	<ul style="list-style-type: none"> <li>-Enters Fair on July 4<sup>th</sup>, 1876 with other suffragists using press badges</li> <li>-Asked for time on stage but rejected</li> <li>-Storms the stage waving a copy of the Declaration of Rights of Women in order to read it aloud</li> </ul>