

Preparing for *The Storm*: 1765-1820



What observations can you make about class differences in colonial Philadelphia based on this 1800 engraving depicting preparation for war?



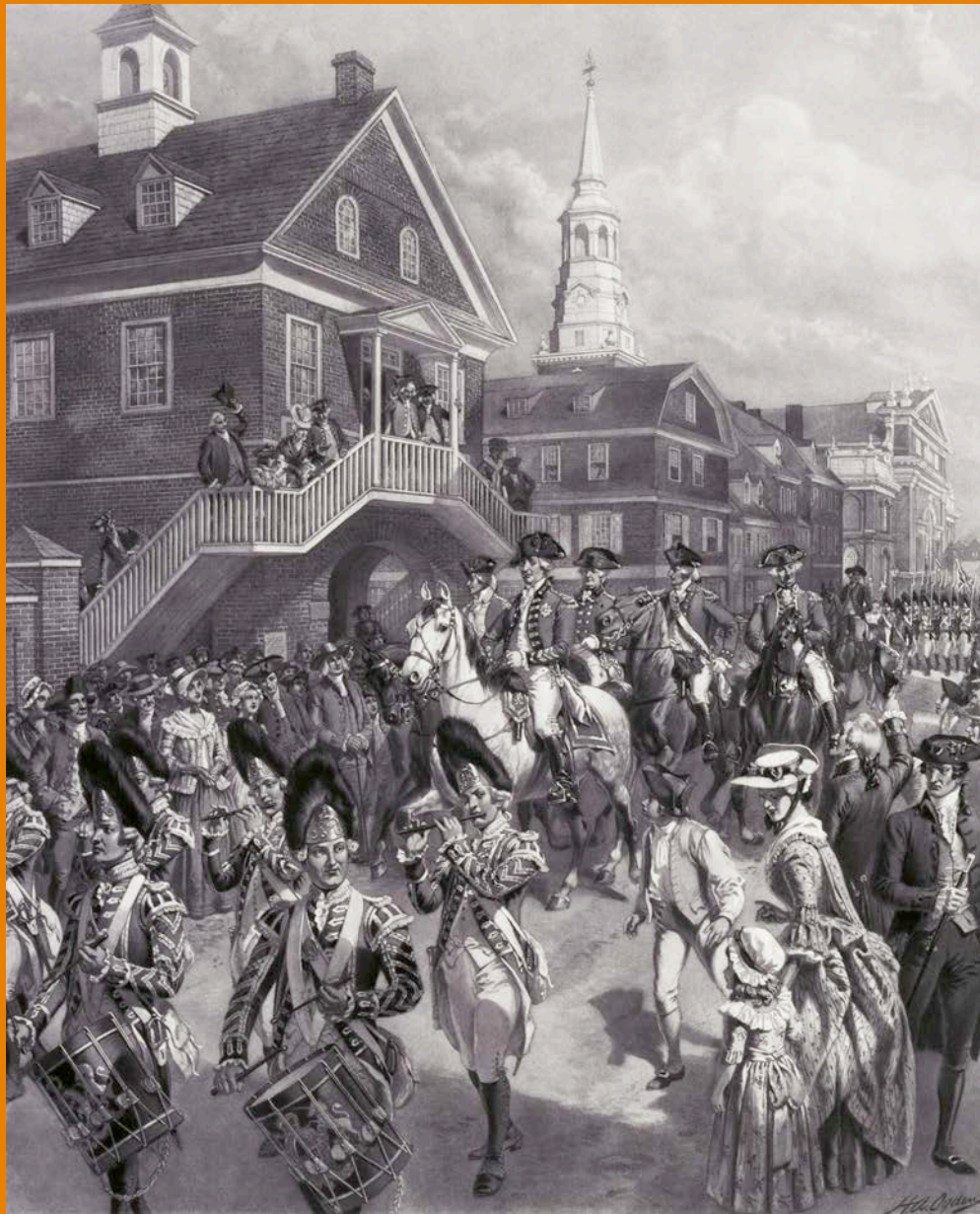
Drawn Engraved & Published by W. Birch & Son

Sold by R. Campbell & Co. N° 450 Chestnut Street Philad. 1800.

Preparation for **WAR** to defend Commerce.

The Swedish Church Southwark with the building of the FRIGATE PHILADELPHIA.

Look carefully at this 1905 work depicting the British invasion of Philadelphia. What is going on in this image? Is anything surprising to you?



Contrast the image you've just seen with this painting showing Washington's troops in Valley Forge. What differences are most striking?

